

«МИРАЖИ»
четыре пьесы для фортепиано

1

Larghetto

1991 г.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for four parts: Soprano, Alto, Tenor, and Bass. It is in 3/4 time, key of D major, and marked "rit." and "a tempo". The score includes dynamic markings like "mf" and "sf", and various musical notations such as slurs, ties, and accidentals. The piece is marked with a double bar line and a repeat sign.

Handwritten notes: *ms*, *g4*, *pe*, *cu*

p

pp

8

mf

* *Ad.* * *Ad.* *

2

Allegretto giocoso

mp

simile

mf

f *sf* *sf*

Two systems of piano music. The first system is in 6/4 time, featuring a treble staff with a melodic line and a bass staff with a dense, arpeggiated accompaniment marked *ff*. The second system is in 3/4 time, with a treble staff showing a melodic line and a bass staff with a more active accompaniment, marked *f* and *fff*.

3

Andante

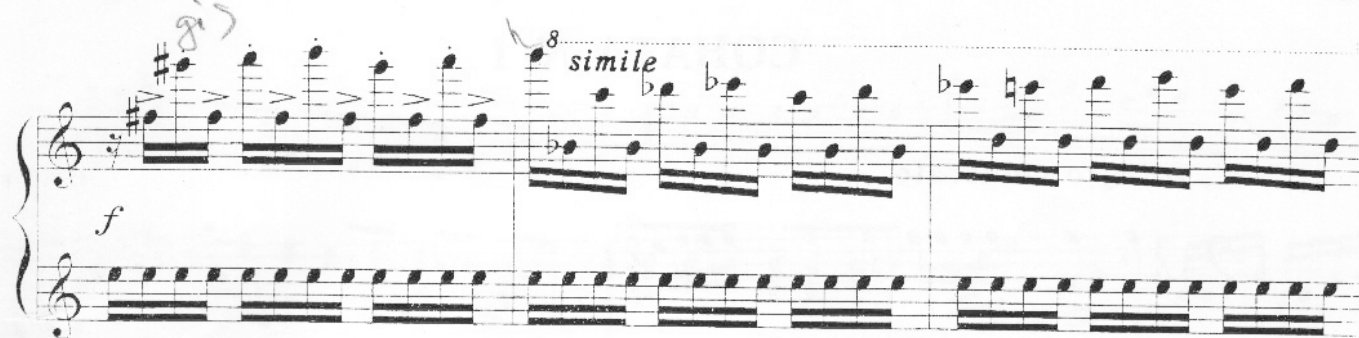
Three systems of piano music in 4/4 time. The first system is marked *mp cantabile espressivo* and *p*, featuring a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system is marked *p* and *mf*, featuring a treble staff with a melodic line and a bass staff with a simple accompaniment. The third system is marked *mf*, featuring a treble staff with a melodic line and a bass staff with a simple accompaniment.

First system (measures 1-5): Treble clef has a melodic line with eighth notes and triplets, marked *f*. Bass clef has a simple accompaniment. A first ending bracket spans measures 1-5. Measure 6 is marked *rit.* and *120.*.
Second system (measures 6-10): Treble clef continues the melodic line with triplets, marked *p*. Bass clef has a simple accompaniment. Measure 10 is marked *a tempo*.
Third system (measures 11-15): Treble clef has a melodic line with triplets, marked *p*. Bass clef has a simple accompaniment. Measure 15 is marked *f*.
Fourth system (measures 16-20): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 20 is marked *f*.
Fifth system (measures 21-25): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 25 is marked *f*.
Sixth system (measures 26-30): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 30 is marked *f*.
Seventh system (measures 31-35): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 35 is marked *f*.
Eighth system (measures 36-40): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 40 is marked *f*.
Ninth system (measures 41-45): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 45 is marked *f*.
Tenth system (measures 46-50): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 50 is marked *f*.
Eleventh system (measures 51-55): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 55 is marked *f*.
Twelfth system (measures 56-60): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 60 is marked *f*.
Thirteenth system (measures 61-65): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 65 is marked *f*.
Fourteenth system (measures 66-70): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 70 is marked *f*.
Fifteenth system (measures 71-75): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 75 is marked *f*.
Sixteenth system (measures 76-80): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 80 is marked *f*.
Seventeenth system (measures 81-85): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 85 is marked *f*.
Eighteenth system (measures 86-90): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 90 is marked *f*.
Nineteenth system (measures 91-95): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 95 is marked *f*.
Twentieth system (measures 96-100): Treble clef has a melodic line with triplets, marked *f*. Bass clef has a simple accompaniment. Measure 100 is marked *f*.

4

Allegro

First system (measures 101-110): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 110 is marked *120.*.
Second system (measures 111-120): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 120 is marked *120.*.
Third system (measures 121-130): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 130 is marked *120.*.
Fourth system (measures 131-140): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 140 is marked *120.*.
Fifth system (measures 141-150): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 150 is marked *120.*.
Sixth system (measures 151-160): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 160 is marked *120.*.
Seventh system (measures 161-170): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 170 is marked *120.*.
Eighth system (measures 171-180): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 180 is marked *120.*.
Ninth system (measures 181-190): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 190 is marked *120.*.
Tenth system (measures 191-200): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 200 is marked *120.*.
Eleventh system (measures 201-210): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 210 is marked *120.*.
Twelfth system (measures 211-220): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 220 is marked *120.*.
Thirteenth system (measures 221-230): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 230 is marked *120.*.
Fourteenth system (measures 231-240): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 240 is marked *120.*.
Fifteenth system (measures 241-250): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 250 is marked *120.*.
Sixteenth system (measures 251-260): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 260 is marked *120.*.
Seventeenth system (measures 261-270): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 270 is marked *120.*.
Eighteenth system (measures 271-280): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 280 is marked *120.*.
Nineteenth system (measures 281-290): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 290 is marked *120.*.
Twentieth system (measures 291-300): Treble clef has a melodic line with eighth notes, marked *f*. Bass clef has a simple accompaniment. Measure 300 is marked *120.*.



First system of musical notation. The right hand features a melodic line with a series of eighth notes, some marked with accents and slurs. A handwritten '8' is above the first measure, and 'simile' is written above the second measure. The left hand plays a steady eighth-note accompaniment. The dynamic marking *f* is present.



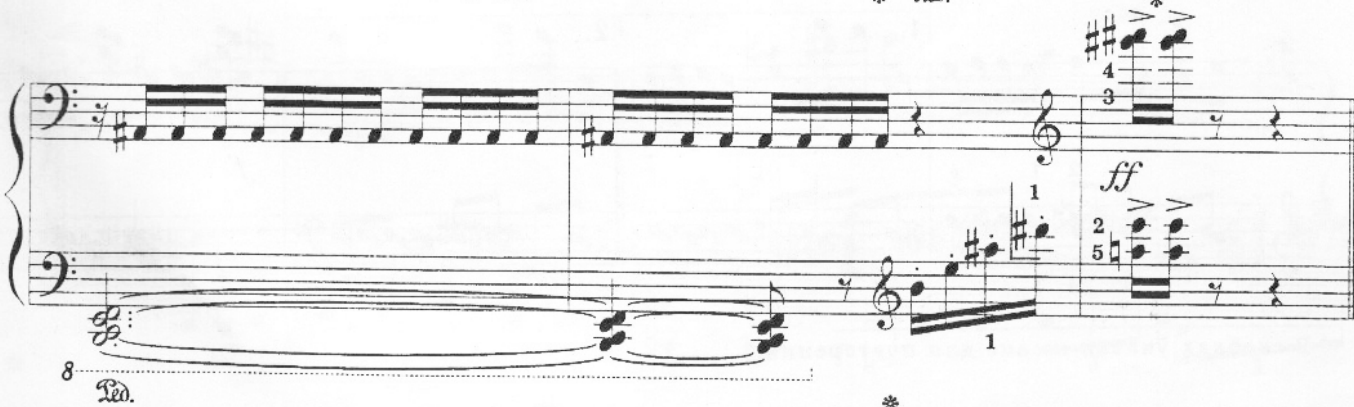
Second system of musical notation. The right hand continues the melodic line with slurs and accents. A handwritten '8' is above the first measure, and 'cresc.' is written below the first measure. The left hand continues the eighth-note accompaniment. The dynamic marking *ff* is present.



Third system of musical notation. The right hand features a melodic line with slurs and accents. A handwritten '8' is above the first measure, and 'sub. p' is written below the first measure. The left hand continues the eighth-note accompaniment. The dynamic marking *ff* is present.



Fourth system of musical notation. The right hand features a melodic line with slurs and accents. A handwritten '8' is above the first measure, and 'Red.' is written below the first measure. The left hand continues the eighth-note accompaniment. The dynamic marking *ff* is present.



Fifth system of musical notation. The right hand features a melodic line with slurs and accents. A handwritten '8' is above the first measure, and 'Red.' is written below the first measure. The left hand continues the eighth-note accompaniment. The dynamic marking *ff* is present.